

Based in Melbourne, Australia, The Ashton-Smith Singers Of Australia is an amateur choral ensemble founded and directed by David Ashton-Smith in 1980. The group averages 70 – 80 voices for most of its performances, which vary across a wide spectrum of musical genres. For a period of 30 years they have delighted audiences with their energetic singing and warm vocal colour. The group's members range in age from early 20's through to the more mature. Each new member, having passed an audition process, moves quickly into the busy rehearsal schedule and then into a performance opportunity.

The A.S.S. of Australia is privately funded and managed by a 10 member consultative group made up from its members.

The group began in 1980 as a small ensemble of 24 voices, but soon grew when asked to join a series of concerts [Song of Australia] with Dame Edna Everage conducted by Carl Davis and the Australian Pops Orchestra in 1984. Since then they have regularly performed with the APO and have enjoyed contributing their choral sound to diverse programs of Opera, Music Theatre, Viennese, Broadway and Best of British programs.

The Singers' film and television credits include: appearances on TV specials; singing on the soundtrack of the Australian film, "Garbo", music by Alan Zavod; soundtracks for the films "Lilian's Story", "Hoorah", "The Wog Boy", and the tele-movie "After The Deluge", with composer Cezary Skubiszewski. Choral input to Skubiszewski's TV and cinema advertisements include Ansett Australia, Mazda and the 2005 Carlton Draft extravaganza. More recently the ensemble has provided choral input to several Mike Brady song tracks on his CD recording 'The Living Years' and performed with him at live events.

Members of the Singers appeared in Melbourne concerts with Michael Crawford in 1998. Since 1994 the Singers have mounted successful annual Christmas concerts, most recently at Sacred Heart church, Kew, and have released two CD volumes, "Christmas With The Ashton Smith Singers". They have also presented concert performances of Mozart's "Requiem", Haydn's "Nelson Mass" and John Rutter's "Gloria".

The Ashton-Smith Singers of Australia celebrated their 25th Anniversary in July of 2005, at a formal dinner at Leonda reception Centre and in 2010 a celebration concert and dinner for their 30th Anniversary year. In 2009 they produced a new CD recording 'Songs of Love' with members of the Australian Pops orchestra.